

# "The 5 senses"

Ref. 20610





## **THE 5 SENSES**

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### **CONTENTS:**

There are **50 photographs** illustrating the senses on **10** (duplicated) **master-cards** with a photograph illustrating each of the **five sensorial organs** (blue borders) and **40 cards** illustrating **perception situations** representing use of the five senses in real-life situations (green borders). It includes a dice.

#### **RECOMMENDED AGES:**

From 3 to 6 years.

#### PSYCHO-PEDAGOGICAL CHARACTERISTICS

The photographs illustrate **perceptive experiences** related to each of the senses and develop **functional knowledge** of the different **sensorial organs**.

They encourage the development of the skills of DESCRIPTION, EXPRESSION and VERBAL FLUENCY. The contexts, situations and characters represented in the photographs are familiar and similar to those which the child is used to. It is an excellent medium for LANGUAGE DEVELOPMENT, INCREASING VOCABULARY and the use of VERBS corresponding to the actions represented in the photographs.

#### **EDUCATIONAL OBJECTIVES:**

- To increase knowledge of the importance of the **functions** of the **5 senses** and the **sensorial organs**.
- To encourage the development of basic vocabulary.
- To improve psychomotor coordination through manipulation and pairing of the cards.
- To foster the development of observational skills, as much in terms of the actions, as the characters, situations and objects represented on the cards.

#### METHOD OF PLAY AND RECOMMENDATIONS FOR USE:

- The **sensorial organs** (**master-cards**) have a blue border to differentiate them from the other cards which have a green border and illustrate real-life situations related to each of the senses.





- To begin, the child should be made familiar with each of the photographs of the sensorial organs and then carry out association and grouping activities guided by the teacher with examples.
- Based on the **master-cards**, the child has to **identify and group** the 8 photographs corresponding to each of the senses.
- The grouping activities can be carried out in two ways:
  - A game for up to 5 players: each child takes one of the senses (the blue-bordered master-cards) and identifies the 8 photographs related to that particular sense. The child places the cards around the master-card forming a group of nine cards with the master-card at the centre.
  - A game for up to 10 players: 'The CROSS SYSTEM': each child takes one of the senses (the blue-bordered master-cards) and identifies 4 photographs related to that particular sense. The child places the cards around the master-card in the form of a cross. After finishing, the child has to find a classmate that has been working with the same sense and they join the cards, forming a group of nine cards with the master-card at the centre.

#### Playing with the dice

- 1. Place 5 master-cards (1 of each sensory organ) face up on the center of the table, and distribute the other cards of perceptual situations (green borders) among the players.
- 2. In turn, each player rolls the dice and, depending on the sensory organ on the dice, looks for a card with a situation related to that sense. If no suitable card is available, the turn is passed to the next player.
- 3. The player who runs out of cards first wins.



